# Mark Simkins

Location: Cambridge, UK

Height: 5'11” (180cm)

Weight: 11st. 3lb (71kg)

Waist: 32”

Chest: 41”

Shoe Size: 9.5-10 (UK)

Physique: Slim/Athletic

Fitness: Good

Eye Colour: Blue

Hair Colour: Dark Brown

Hair Length: Short

**Credits**

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| **Year** | **Type** | **Character** | **Production** | **Description** | **Company/Director** |
| 2018 | Short Film | Denizen | Kiss of Death | Faceless hoodie monster stalking villain for vengeance | Dan Horrigan |
| 2018 | Feature Film | Barkeep | Super Mix | Troubled but well-meaning post-apocalyptic bar owner | Joshua Armstrong |
| 2018 | Photoshoot | Alien | “Men in Black 4” | Promotional fashion photoshoot as an alien | Rose Line Productions |
| 2018 | Short Film | Joe | Vamp Vlog | Friend of vlogger who gets attacked by a vampire | Victoria-Louise Sweet |
| 2018 | Short Film | Peter | Heaven | A man pushed to breaking point confesses his sins | Francesco Merlini-Fiore |
| 2018 | Feature Film | Michael Melville | Dilemma | Man who reacts when his girlfriend cheats on him | Kokoe Film Productions |
| 2018 | Feature Film | Cannibal Hunter (featured) | The Brink | Horde of post-apocalyptic cannibal hunters | Hundy Gilbert Media |
| 2018 | Short Film | Dealer | The Gambler | Blackjack croupier at a hellish casino | Mill Road Films |
| 2018 | Prosthetics Modelling | Cyborg | NA | Modelling for prosthetics training school | Gorton Studio |
| 2018 | Short Film | William | The Billionth Interview | Secretary for the life or death afterlife interview | Ron Mulvey |
| 2017 | Short Film | Craig | Nemesis | Lead Debt Collector – fight scene + wire work | Nick Blair |
| 2017 | Short Film | Evan | Positive Action | Health Minister PA, informing of zombie incident | Fingernail Films |
| 2017 | Prosthetics Modelling | GI Zombie | NA | Modelling for prosthetics training school | Gorton Studio |
| 2017 | Feature Film | SP Worker | Red Cup | SP Worker supporting artist | Lucasfilm Ltd |
| 2017 | Short Film | Mark | Birthday Girl | A birthday party doesn’t quite go to plan | Ruptured Screen |
| 2017 | Micro Short Film | The Gardener | Astroturf | A man tends to his garden on the moon | Busy Doctors Films |
| 2017 | Micro Short Film | The Man | Well Dressed Man | A man prepares for a life changing event | Cre8ive Spaces Ltd |
| 2017 | Prosthetics Modelling | King of the Fish People | NA | Modelling for prosthetics training school | Gorton Studio |
| 2016 | Music Video | Lead Victorian worker | Abusing My Position | Non-speaking dramatic boss confrontation | Ruptured Screen |
| 2016 | Short Film | Motion Capture Actor | Take 28 | Non-speaking comedic 'behind the scenes' | Busy Doctors Films |
| 2016 | Short Film | Tom | Toby | Job interviewee by lead character | Professor Stamen |
| 2016 | Feature Film | Stormtrooper | Star Wars: The Last Jedi | Stormtrooper supporting artist | Lucasfilm Ltd |
| 2016 | Short Film Challenge | Guard/Doctor's assistant | Harvest | Two small non-speaking extra roles | Ruptured Screen |
| 2016 | Prosthetics Modelling | Horned demon | NA | Modelling for prosthetics training school | Gorton Studio |
| 2015 | Prosthetics Modelling | Birdlike tribal warrior | NA | Modelling for prosthetics training school | Gorton Studio |
| 2014 | Prosthetics Modelling | Reptilian alien mercenary | NA | Modelling for prosthetics training school | Gorton Studio |

**Training**

2018: “Firearms: Military & Tactical” with Independent Drama  
2015: Complete “Learn to Act” course with “in situ theatre”   
(15 weeks)

**Skills/Other Experience**

**Vehicles:** Car and Motorcycle  
**Musical Instruments:** Trumpet/Cornet (experienced), Piano (basic)  
**Other:** Real pistol range training in the US, Karate (basic)

