#

# Mark Simkins

Location: Cambridge, UK

Height: 6’ (182cm)

Weight: 11st. 0lb (69kg)

Waist: 32”

Chest: 39”

Shoe Size: 9.5-10 (UK)

Physique: Slim/Athletic

Eye Colour: Blue

Hair Colour: Dark Brown

Hair Length: Short

**Film Credits**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Year** | **Type** | **Character** | **Production** | **Description** | **Company/Director** |
| 2020 | Short Film | Driver | Acceptance | US politician gets life-changing news before being elected | Mark Hampton |
| 2019 | Music Video | Pig guard / Pig person | SWINE | Pig guard and pig person for “SWINE” music video | Giant Dwarf |
| 2019 | Short Film | Peter | Patients | The lead character’s bad date | Ciaran McGhee |
| 2019 | Short Film | Werewolf / Jason | After the Party | Guy becomes a werewolf in an attempt to date a woman | Rebecca Palmer |
| 2019 | Feature Film | Major Felix Bor | Ivan | Polish Army Major discussing a case during the Cold War | Roland Oliver |
| 2018 | Short Film | Denizen | Kiss of Death | Faceless hoodie monster stalking villain for vengeance | Dan Horrigan |
| 2018 | Feature Film | Barkeep | Super Mix | Troubled but well-meaning post-apocalyptic bar owner | Joshua Armstrong |
| 2018 | Short Film | Peter | Heaven | A man pushed to breaking point confesses his sins | Francesco Merlini-Fiore |
| 2018 | Feature Film | Michael Melville | Dilemma | Man who reacts when his girlfriend cheats on him | Kokoe Film Productions |
| 2018 | Feature Film | Cannibal Hunter (featured) | Edge of Extinction | Horde of post-apocalyptic cannibal hunters | Hundy Gilbert Media |
| 2018 | Short Film | Dealer | The Gambler | Blackjack croupier at a hellish casino | Mill Road Films |
| 2018 | Short Film | William | The Billionth Interview | Secretary for the life or death afterlife interview | Ron Mulvey |
| 2017 | Short Film | Craig | Nemesis | Lead Debt Collector – fight scene + wire work | Nick Blair |
| 2017 | Short Film | Evan | Positive Action | Health Minister PA, informing of zombie incident | Fingernail Films |
| 2017 | Short Film | Mark | Birthday Girl | A birthday party doesn’t quite go to plan | Ruptured Screen |
| 2017 | Micro Short Film | The Gardener | Astroturf | A man tends to his garden on the moon | Busy Doctors Films  |
| 2017 | Micro Short Film | The Man | Well Dressed Man | A man prepares for a life changing event | Cre8ive Spaces Ltd |
| 2016 | Music Video | Lead Victorian worker | Abusing My Position | Non-speaking dramatic boss confrontation | Ruptured Screen |
| 2016 | Short Film | Tom | Toby | Job interviewee by lead character | Professor Stamen |
| 2016 | Feature Film | Stormtrooper | Star Wars: The Last Jedi | Stormtrooper supporting artist | Lucasfilm Ltd |

**Prosthetics Modelling**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Year** | **Type** | **Character** | **Production** | **Description** | **Company/Director** |
| 2020 | Prosthetics Modelling | Cursed Fisherman | NA | Modelling for prosthetics training school | Gorton Studio |
| 2019 | Prosthetics Modelling | Reptilian Demon | The Prosthetics Event | Modelling for Prosthetics Trade Show | Cantor & Nissel |
| 2019 | Prosthetics Modelling | Half Transformed Demon | NA | Modelling for prosthetics training school | Gorton Studio |
| 2019 | Prosthetics Modelling | Mutilated Witch | NA | Modelling for prosthetics training school | Gorton Studio |
| 2018 | Photoshoot | Alien | Men in Black International | Promotional fashion photoshoot as an alien | Rose Line Productions |
| 2018 | Prosthetics Modelling | Cyborg | NA | Modelling for prosthetics training school | Gorton Studio |
| 2017 | Prosthetics Modelling | GI Zombie | NA | Modelling for prosthetics training school | Gorton Studio |
| 2017 | Prosthetics Modelling | King of the Fish People | NA | Modelling for prosthetics training school | Gorton Studio |
| 2016 | Prosthetics Modelling | Horned demon | NA | Modelling for prosthetics training school | Gorton Studio |
| 2015 | Prosthetics Modelling | Birdlike tribal warrior | NA | Modelling for prosthetics training school | Gorton Studio |
| 2014 | Prosthetics Modelling | Reptilian alien mercenary | NA | Modelling for prosthetics training school | Gorton Studio |

**Training**

2018: “Firearms: Military & Tactical” with Independent Drama
2015: Complete “Learn to Act” course with “in situ theatre”
(15 weeks)

**Skills/Other Experience**

**Vehicles:** Car and Motorcycle
**Musical Instruments:** Trumpet/Cornet (experienced), Piano (intermediate)
**Other:** Touch typing, Real pistol range training in the US

****

­

“Dilemma” (feature film)

“Super Mix” (feature film)