

# Hannah Shepherd

D.O.B. - 07/03/1985

I am a driven and passionate performer, movement artist, movement coach, and fitness enthusiast.

## **Performance experience**

2022- Lost Dog Dance - Ruination

Production co- produced between Lost Dog  
and The Royal Ballet.  
Performer

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2022- Netflix series - Black mirror -Director: Uta Briesewitz  
-Creature performer/choreographer

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2021- Aquaman 2- Director: James Wan  
Movement specialist working with Alexandra Reynolds

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2009-2022 Dancer for the Hofesh Shechter Company  
- Performing and creating closely with Hofesh both on main works and many other projects.

Works performed:

- Double Murder- 2021-2022
- Grand Finale 2018-2021
- Orphee et Eurydice (Royal Opera House production) -London 2015 and Milan 2018
- Barbarians in love - 2015-2016
- SUN- 2012-2015
- Political Mother (both original and the Choreographer's Cut) - 2010-2012
- AONLB - 2010
- In Your Rooms- 2009

Where - Sydney (Opera House), New-York (BAM), London (O2 Brixton Academy/ Royal Opera House, Sadler's Wells), Barcelona (Teatro Grec/Mercat de les fors), Paris (Théâtre de la ville/ La Grande Halle de la Villette)... (all over the world)

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## **Education and Training**

2006-2007 – Postgraduate Diploma at London Contemporary Dance School-EDge

2003-2006 – Bachelors Degree- at London Contemporary Dance School.

2001-2003 - A Level dance - Sussex Downs College

1990-2001 – Gymnastics and trampolining training.

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Pilates Matwork Instructor and Personal Trainer