**GENEVIÈVE BETH GRADY**

(Passports: British and Canadian)

**Performance (selected)**

2022 Supporting Artist for film and television, including Apple TV, Netflix, Eastenders

2021 Understory – R&D for Rebecca Lazier (US) and Breaking Circus (CA), aerial dance on suspended nets

2019 Unseen (for Grenfell) - Choreographed and performed for composer Deirdre Gibbon (NIR) with pianist Douglas Finch (CA), The Albany, Deptford and King Charles Court, Greenwich

2018 Dancer sub during R&D/rehearsal phase for choreographer Sameena Mitta (NYC)

2018 Choreographed 30-min trio for Huddersfield Contemporary Music Festival, collaboration with Nik Bärtsch (CH)

2017-18 Movement director for performer Paula Varjack - Kult of K\*nzo

2017 Improvised duet with pianist Nik Bärtsch, Blackheath Halls, London

2017 Manoto TV (Farsi) Stage ‘17 - created and performed live solo to accompany singer/contestant Elaha Soroor

2016 Unfunky UFO/Black Holes, LADA and NT – R&D for Seke Chimutengwende and Alexandrina Hemsley

2016 Landay - Afghan poetry project, created and performed with pianist Georgia Lazaridou (GR), composer Freya Waley-Cohen, Oxford and London

2016 Channa Horwitz at Raven Row Gallery, London - 12 performances of the artist’s works Sonakinatography III and Poem Opera (Californian minimalism)

2013-4 Secret Cinema: Brazil; Miller’s Crossing; Who Framed Roger Rabbit - 20 shows as an apprentice actor

2012 The Amazing Norvil and Josephine - as cover for Josephine 30-min vaudevillian magic show (acting, dancing, tumbling, singing, assisting tricks), 36 performances, Istinye Park, Istanbul

2011 World War Z (Paramount Pictures) - physical actor as Zombie/Quisling

2009 Dead (Ophelia Is Not) - performed and choreographed with Seeta Patel, Robin Howard and Michaelis Theatres

2006-ongoing Deborah Hay adapted solos: NEWS; the runner; I’ll Crane For You - multiple spaces/theatres/festivals in Berlin, Brussels, England, Ireland, NYC, Scotland, Toronto

2004 Solo dancer with Latin-Jazz band Azul, 12 date tour, England

**Canadian work (selected)**

Ritmo Flamenco Dance Company (Toronto, 2 years): Devised and performed Contemporary and Flamenco roles

Menaka Thakkar Dance Company (Toronto, 4 years): Devised and performed Contemporary/Bharatanatyam fusion, and performed classical roles; toured Canada, US, UK

Cirque Sublime: dancer/choreographer, aerial apprentice; Toronto, Montréal

Much Music Video Awards backup dancer; dance films Doggirls and Samba Squad for choreographer Marlee Cargill

**Ongoing practice/professional development/teaching (selected)**

acting: Victoria Atkin, Voice Over and Mo/P-cap; Royal Central School of Speech and Drama, Acting for Camera and Intro to Acting; Meisner Acting Technique intensive, 1 week; PEM Acting Technique intensive; Little Angel Theatre, marionette course with Ronnie Le Drew

dance/movement: House with Carolin Mateus, Contemporary with Julie Cunningham et al, Ballet with Hubert Essakow, Janet Panetta, et al; Contact Improvisation practitioner; Forsythe Improvisation with Tamas Moricz, 72 hrs; Batsheva, Gaga language and rep, 180 hrs; Wired Aerial, Bungee-Assisted Dance and Vertical Wall, 70 hrs

teaching: Graham technique teacher, rehearsal director, project mentor, Colab mentor (music and dance), for Trinity Laban, London (freelance lecturer, 2002-2020); Graham technique teacher online for Movement Migration (Artistic Director Kim Jones, 2020-present)